

Adoramus Te Five Settings (For Two Trumpets And Two Trombones, #3494) By Anerio;Clemens;Corsi

By Anerio;Clemens;Corsi

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Title: Adoramus te, Christe Composer: Orlando di Lasso. The present setting is No. 43. It first appeared in 1586 in a publication by LeRoy&Ballard in Paris.

Adoramus te, Christe (Orlando di Lasso) From ChoralWiki. Six settings of Adoramus te, Christe by Orlando di Lasso are listed in New Grove, 3 for 3vv,

Adoramus te Christe for 8 voices in two choirs EML 286 Trumpets + Trombones + Organs 1 X (2 settings) for 4-5 instruments EML 111

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Adoramus te, Christe: Series: Walton Choral Publisher: Walton Music: SATB DV A Cappella Composer: Eric William Barnum

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1954 Concerto No. 2 in E flat major, K. 417 (Horn in E flat) (CHAMBERS) 14,00 , tj. 384 K

Image and Object in Domestic Life TARA HAMLING Adoramus te tion of Henry Garnet there is a setting of some of his last words, Adoramus te Christe

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