

# **Music And Musicians In Crete: Performance And Ethnography In A Mediterranean Island Society (Europea: Ethnomusicologies And Modernities)**

**By Kevin Dawe**

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He has worked at Labyrinth Musical Workshop, Crete as seminar coordinator. Introduction to Modal Music for musicians with a European musical background.

Europea: Ethnomusicologies And Modernities Performance And Ethnography In A Mediterranean Island Society . Much of the music they contained was far

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This is the first detailed ethnographic study of lyra music and musicians in Crete, discussing the local music industry, teaching and performance infrastructure

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What are the best festivals held in Crete? Crete. Recent Performances that celebrate the music and history of the island take place in the city s Venetian

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Of Contents > Arcadia Calling: Cretan Music and the Popular Musicians in Crete are no strangers to making a Music and Musicians in Crete:

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Lyra-dom revisited: Cretan masculinity and other performer sensibilities music, poetry an manhood in Crete creating music with other musicians and friends.

The Cretan lyra is the most popular melody instrument on the island of Crete (Kriti). It is musicians brought these instruments instruments, for some music.

Dawe, Kevin. 2001. "People, Objects Place and Gender in the Lyra Music of Crete / Kevin Dawe. Europea: Ethnomusicologies and Modernities 2. Lanham, MD

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Doris; Hellespont

Scarecrow Press 2010 Europea : ethnomusicologies and modernities Music  
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Aug 19, 2007 Edited footage from the documentary series "I mousiki tou  
kosmou" ("World musicians"). The musicians appearing in the video are:  
Stelios Petrakis, Vaggelis

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DAWE Bandleaders in Crete: musicians and entrepreneurs in a Greek  
island economy 25 networks. It has provided an economic base from  
which the Cretan music

The music of Crete (Greek: ) is a traditional form of Greek folk  
music, also called kritika (Greek: ).

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