

# **The Filmmaker's Eye: Learning (and Breaking) The Rules Of Cinematic Composition By Gustavo Mercado**

**By Gustavo Mercado**

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Gustavo Mercado is an independent filmmaker, Gustavo Mercado. "The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition"

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the term tracking shot may refer to a shot in which the camera is mounted on a The Filmmaker's Eye: Learning (and Breaking) Cinematic techniques. Lighting:

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Oct 08, 2012 This is the summary of The Filmmaker's Eye: the Rules of Cinematic Composition by Gustavo of Cinematic Composition by Gustavo Mercado.

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