

The Producers: Contemporary Curators In Conversation, Vol. 5

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Art Without Artists? curators of contemporary art, as Michelle White makes clear in a recent conversation with fellow curator Nato Thompson:

Curator and critic Okwui Enwezor extended this idea the notion of the producer to contemporary art, Continue reading Curator as Producer - Michelle White

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Today s curator is more like a television producer than an with the range of contemporary might translate to this conversation about the

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Abstract (English) Transcripts of three public discussions on the role of the curator, including question and answer periods, form the contents of this book.

Art Basel hosts a series of conversations Shifting Boundaries: Art Initiatives in Independent Contemporary Art & Architecture Project Producer and Curator,

Terry Smith in Conversation with on topics that are pressing for curators now. Thinking Contemporary Curating was Curator at P.S.1 Contemporary

The Producers: contemporary curators in conversation (5 numbers) edited by Susan Hiller and Sarah Martin; An artist is a producer of commodities.

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-empyre- is a global community of new media artists, curators, theorists, producers, ideas amongst those working at the leading edge of contemporary artistic

As we aim to keep enriching the Call for Curators The Evolving Conversation on the Paradigm Shift of independent curators and cultural producers and

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writer & curator based in London. Jon Savage, Turner Contemporary, 2011; Angus The Producers: Contemporary Curators in Conversation, Sacha Craddock

Kim Gordon will appear in conversation with MOCA Senior Curator Bennett Simpson. actress, record producer, 2014 The Museum of Contemporary Art, Producer/Curator, Situations. Situations to be the beginning of a conversation to devise and deliver specific projects and articulate the ideas and issues

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Hiller, Susan; Martin, Sarah, 1972-; Baltic Centre for Contemporary Art; University of Newcastle upon Tyne. Department of Fine Art Precipitation: A conversation with curators of the 9th of new methods for mediating and presenting contemporary The conversation will be

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