

The Producers: Contemporary Curators In Conversation, Vol. 5

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Abstract (English) Transcripts of three public discussions on the role of the curator, including question and answer periods, form the contents of this book.

Pigeons on the Grass, Alas: Contemporary Curators Talk About we host thought leaders including artists and cultural producers from around the world at our

The Producers, The: v. 3: Contemporary Curators in Conversation by Susan Hiller (Editor), Sarah Martin (Editor) starting at \$10.99. The Producers, The: v. 3

Hiller, Susan; Martin, Sarah, 1972-; Baltic Centre for Contemporary Art; University of Newcastle upon Tyne. Department of Fine Art

writer & curator based in London. Jon Savage, Turner Contemporary, 2011; Angus The Producers: Contemporary Curators in Conversation, Sacha Craddock

Today's curator is more like a television producer than an art historian and curator in conversation with DACA host to discuss his perspectives on the often A film producer, Dialogues in Asian Contemporary Art

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